

“The Song of the Shirt”

by Thomas Hood

Season 10, Episode 3

Air Date: December 5th, 2022

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread—
Stitch! stitch! stitch!
In poverty, hunger, and dirt,
And still with a voice of dolorous
pitch
She sang the "Song of the Shirt."

"Work! work! work!
While the cock is crowing aloof!
And work—work—work,
Till the stars shine through the roof!
It's O! to be a slave
Along with the barbarous Turk,
Where woman has never a soul to
save,
If this is Christian work!

"Work—work—work,
Till the brain begins to swim;
Work—work—work,
Till the eyes are heavy and dim!
Seam, and gusset, and band,

Band, and gusset, and seam,
Till over the buttons I fall asleep,
And sew them on in a dream!

"O, men, with sisters dear!
O, men, with mothers and wives!
It is not linen you're wearing out,
But human creatures' lives!
Stitch—stitch—stitch,
In poverty, hunger and dirt,
Sewing at once, with a double thread,
A Shroud as well as a Shirt.

"But why do I talk of death?
That phantom of grisly bone,
I hardly fear his terrible shape,
It seems so like my own—
It seems so like my own,
Because of the fasts I keep;
Oh, God! that bread should be so dear.
And flesh and blood so cheap!

"Work—work—work!
My labour never flags;

And what are its wages? A bed of
straw,

A crust of bread—and rags.
That shattered roof—this naked
floor—

A table—a broken chair—
And a wall so blank, my shadow I
thank

For sometimes falling there!

"Work—work—work!

From weary chime to chime,
Work—work—work,

As prisoners work for crime!
Band, and gusset, and seam,
Seam, and gusset, and band,
Till the heart is sick, and the brain
benumbed,

As well as the weary hand.

"Work—work—work,
In the dull December light,
And work—work—work,
When the weather is warm and
bright—

While underneath the eaves
The brooding swallows cling
As if to show me their sunny backs
And twit me with the spring.

"O! but to breathe the breath
Of the cowslip and primrose sweet—

With the sky above my head,
And the grass beneath my feet;
For only one short hour

To feel as I used to feel,
Before I knew the woes of want
And the walk that costs a meal!

"O! but for one short hour!

A respite however brief!
No blessed leisure for Love or hope,
But only time for grief!
A little weeping would ease my heart,
But in their briny bed
My tears must stop, for every drop
Hinders needle and thread!"

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread—
Stitch! stitch! stitch!

In poverty, hunger, and dirt,
And still with a voice of dolorous
pitch,—
Would that its tone could reach the
Rich!—

She sang this "Song of the Shirt!"

NOTES/NARRATION:



A large, faint watermark is centered on the page. It consists of a circle containing a quill pen with a feather attached to its top. The quill is positioned as if writing on a line. The watermark is overlaid on a series of horizontal lines that provide a guide for writing notes or a narration.

Recited By:

Date Recited: